



Tonwell St Mary's School Curriculum Overview of Intent for Music

Overall Aims

We aim to inspire a love of music in all of our children and to support them to explore and develop their own musicality. We aim to introduce them to a broad range of styles and the very best of the musical canon.

Our Unique Context

Due to the unique context of our school with mixed-age classes and rolling programmes of study, we have organised our curriculum for Music in the following ways: All children have the opportunity to listen to a range of musical composers and to sing together in daily worship times. The school performs to families in our hall at Harvest time and at our link church for the Christmas service.

At Tonwell our music teaching is based on the expectations of the National Curriculum and principles from the Model Music Curriculum. Each year there is a progression in children's knowledge and skills and the table below summarises this. In line with the Model Music Curriculum the children receive an hour of music teaching over a week, 45 mins taught in lesson time and 15 mins during daily worship. Additionally, the infants and juniors have access to a whole-class instrumental programme with a music specialist visiting twice a half term. Years 1-3 learning the glockenspiel and years 3-6 the recorders.

In Early Years, children have many opportunities to listen to music, to sing and to develop their own creativity in music. This is often linked to topics in class and child initiated interests and also uses the Charanga music scheme. Our KS1 curriculum includes the use of Charanga resources for opportunities to listen to, create and sing music. Our KS2 curriculum includes the use of Charanga as a resource for teaching aspects of singing, composing, playing instruments, listening, and the history of music, including music from around the world. Junior children learn the recorder as a tuned instrument each year. This helps develop their understanding of musical notation. Years 4, 5, 6 take part in the Hertfordshire Music Gala biannually performing on stage at the Royal Albert Hall. Musical skills are revisited and built upon in each year of our rolling programme. Staff use the progression of knowledge and skills to ensure that learning is pitched appropriately for our mixed age classes.

	Autumn Term		Spring Term		Summer Term	
Whole School Half Termly Composer Years A & B	Dolly Parton (country and western)	Elton John (pop)	Abba (Year 4 Spring 1 Chranga link)	Handel	John Lennon (Year 5 summer 1 Chranga link)	Diana Ross (blues singer)
	Jacqueline du Pre Female cellist (hard of hearing)	Beethoven	Bob Marley (Year 3 Chranga link)	Stevie Wonder (partial sighted)	Adele (Year 6 summer 1 Chranga link)	Hans Zimmer
Units						
EYFS Years A & B	Charaga - Me!	How can I prepare for our Christmas nativity and church service?	Charanga - Everyone	Charanga - Our World	Charanga - Big bear Funk	Charanga - Reflect, rewind and replay
KS1 Year A	Charanga – Hey You!	How can I prepare for our Christmas nativity and church service?	Charanga – In the Groove	Charanga – Round and Round	Charanga – You're Imagination	Charanga – Reflect, rewind and replay



KS1 Year B	Charanga – Hands, Feet, Heart	How can I prepare for our Christmas nativity and church service?	Charanga – I want to play in a band	Charanga – Zoo Time	Charanga – Friendship Song	Charanga - Reflect, rewind and replay
KS2 Year A	Charanga – Let your spirit fly	How can we prepare singing, percussion and tuned instruments for our Christmas performance?	Charanga – Three Little Birds How can we prepare to perform singing at the Royal Albert Hall? What does a composer do and why are they important?	Charanga – The Dragon Song	Charanga – Bringing Us Together	Charanga - Reflect, rewind and replay
KS2 Year B	Charanga – Mamma Mia	How can we prepare singing, percussion and tuned instruments for our Christmas performance?	Charanga - Stop	Charanga – Lean on Me	Charanga - Blackbird	Charanga – Reflect, Rewind and Replay
KS2 Year C	Charanga – Livin’ on a Prayer	How can we prepare singing, percussion and tuned instruments for our Christmas performance?	Charanga – Make you feel my love How can we prepare to perform singing at the Royal Albert Hall? What does a composer do and why are they important?	Charanga – Fresh Prince of Bel Air	Charanga – Dancing in the Street	Charanga – Reflect, Rewind and Replay
KS2 Year D	Charanga - Happy	How can we prepare singing, percussion and tuned instruments for our Christmas performance?	Charanga – New Year Carol	Charanga – You’ve got a friend	Charanga – Music and Me	Charanga – Reflect, Rewind and Replay



EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Me! My Stories Everyone Our World Big Bear Funk!	Hey You! Rhythm in the Way we Walk and Banana Rap In the Groove Round and Round Your Imagination	Hands, Feet, Heart Ho Ho Ho! I Wanna Play in the Band Zootime! Friendship Song	Let Your Spirit Fly! Glockenspiel 1 Three Little Birds The Dragon Song Bringing Us Together	Mama Mia! Glockenspiel 2 Stop! Lean On Me Blackbird	Livin' On A Prayer Classroom Jazz 1 Make You Feel My Love The Fresh Prince of Bel Air Dancing in The Street	Happy Classroom Jazz 2 A New Year Carol You've Got a Friend Music and Me

Musical Styles

EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Nursery rhymes Classical Music	Hip Hop Reggae Blues, Latin, Folk, Pop Big Band Jazz Film Musicals Western Classical	South African Styles Christmas Big Band Motown Elvis Freedom Songs Reggae Western Classical	R&B Western Classical Musicals Motown Soul Disco Western Classical	Pop Classical Grime Bhangra Tango Latin Fusion Gospel Western Classical	Rock Jazz Pop Ballads Hip Hop Motown Western Classical	Pop Motown Jazz, Latin, Blues Gospel Bhangra Contemporary Western Classical

Key Vocabulary

EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Pulse, rhythm, pitch, high sounds, low sounds, unison, boogie, tempo, rap, perform,	Pulse, rhythm, pitch, rap, improvise, compose, melody, bass, guitar, drums, perform, keyboard, percussion, saxophone, blues, funk, imagination.	Pulse, rhythm, pitch, rap, improvise, compose, melody, bass, guitar, drums, perform, keyboard, percussion, saxophone, blues, funk, imagination dynamics, tempo, audience, rock, glockenspiel	Structure, introduction, verse, chorus, improvise, compose, pulse, rhythm, pitch, tempo, dynamics, bass, drums, guitar, keyboard, synthesizer, hook, melody, texture structure, melody, introduction, verse, chorus, bass, drums,	Keyboard, electric guitar, bass, drums, improvise, compose, melody, pulse, rhythm, pitch, tempo, dynamics, texture, structure, compose, improvise, hook, riff, melody, solo, pentatonic scale, unison, patterns, musical style, rapping,	Rock, structure, pulse, rhythm, pitch, bridge, backbeat, amplifier, tempo, texture, dynamics, chorus, bridge, riff, hook, improvise, compose, appraising, Bossa Nova, syncopation, structure, Swing, tune/head, note values, note names, Big bands,	style indicators, melody, compose, improvise, cover, pulse, rhythm, pitch, tempo, dynamics, timbre, texture, structure, dimensions of music, Neo Soul, producer, groove, Motown, hook, riff, solo, Blues, Jazz, improvisation, by ear,



			electric guitar, keyboard, organ, backing vocals, structure, hook, riff, melody, Reggae, pentatonic scale.	lyrics, choreography, digital/electronic sounds, turntables, synthesizers, drums, unison, riff, hook, solo, by ear, notation.	tempo, dynamics, solo, ballad, verse, chorus, interlude, tag ending, strings, piano, guitar, bass, drums, melody, timbre, texture, structure, old-school Hip Hop, Rap, riff, synthesizer, deck, backing loops, Funk, scratching.	melody, ostinato, phrases, unison, Urban Gospel, civil rights, gender equality, unison, harmony, gender, racism, rap, DJ, turntable, producer, acoustic, culture.
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Singing

EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Singing in unison	Singing simple melodies	Singing simple melodies with dynamics Singing in rounds	Singing more complicated melodies with dynamics Singing in rounds Singing in 2 part harmonies	Singing more complicated melodies with dynamics and phrasing Singing in rounds Singing in 2 part harmonies	Singing more complicated melodies with dynamics and phrasing Singing in rounds Singing in 3 part harmonies	Singing more complicated melodies with dynamics and phrasing Singing in rounds Singing in 3 part harmonies

Instrumental Notes

EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Finding pulse and playing rhythm using untuned percussion.	C Major D Minor Crotchet, Semibreve, Minim, Quaver	C Major G Major (G, B, D) F Major (F, A, C) (Sharps and flats not introduced) Crotchet, Semibreve, Minim, Quaver	C Major G Major (all notes) Crotchet, Semibreve, Minim, Quaver, Rests, Dotted Crotchet	C Major G Major (all notes) Crotchet, Semibreve, Minim, Quaver, Rests, Dotted Crotchet, Dotted Quaver	C Major G Major (all notes) F Major (all notes) Crotchet, Semibreve, Minim, Quaver, Rests, Dotted Crotchet, Dotted Quaver	C Major G Major (all notes) F Major (all notes) C Blues Crotchet, Semibreve, Minim, Quaver, Rests, Dotted Crotchet, Dotted Quaver, Dotted Minim



Improvising						
EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Improvising clapping patterns Improvising rhythms on untuned percussion	Improvising rhythms on untuned percussion Improvising melodies using up to 3 given notes	Improvising rhythms on untuned percussion Improvising melodies using up to 5 given notes on chime bars, glockenspiel, xylophones	Improvising rhythms on untuned percussion Improvising melodies using up to 5 given notes on chime bars, glockenspiel, xylophones	Improvising rhythms on untuned percussion Improvising melodies using up to 5 given notes on chime bars, glockenspiel, xylophones, guitars	Improvising rhythms on untuned percussion Improvising melodies using given scale notes on chime bars, glockenspiel, xylophones, guitars, recorders and own instruments	Improvising rhythms on untuned percussion Improvising melodies using given scale notes on chime bars, glockenspiel, xylophones, guitars, recorders and own instruments
Composing						
EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Adding own lines/ verses to nursery rhymes	Composing rhythms on untuned percussion Improvising melodies using up to 3 given notes	Composing rhythms on untuned percussion Improvising melodies using up to 5 given notes on chime bars, glockenspiel, xylophones	Composing rhythms on untuned percussion Improvising melodies using up to 5 given notes on chime bars, glockenspiel, xylophones	Composing rhythms on untuned percussion Improvising melodies using up to 5 given notes on chime bars, glockenspiel, xylophones, guitars	Composing rhythms on untuned percussion Improvising melodies using given scale notes on chime bars, glockenspiel, xylophones, guitars, recorders and own instruments	Composing rhythms on untuned percussion Improvising melodies using given scale notes on chime bars, glockenspiel, xylophones, guitars, recorders and own instruments

Key Vocabulary used in all units of Chraga and their definitions:

The Interrelated Dimensions of Music (Dimensions)

- Pulse – the regular heartbeat of the music; its steady beat.
- Rhythm – long and short sounds or patterns that happen over the pulse.
- Pitch – high and low sounds.
- Tempo – the speed of the music; fast or slow or in-between.
- Dynamics – how loud or quiet the music is.
- Timbre – all instruments, including voices, have a certain sound quality e.g. the trumpet has a very different sound quality to the violin.



- Texture – layers of sound. Layers of sound working together make music very interesting to listen to.
- Structure – every piece of music has a structure e.g. an introduction, verse and chorus ending.
- Notation – the link between sound and symbol.



Please access the Chranga scheme <https://hertfordshire.charanga.com/> for further details of the skills and knowledge progression.

